

1. Record Nr.	UNINA9910451314003321
Titolo	Academic journals and academic publishing [[electronic resource] /] / editor: Goran Svensson
Pubbl/distr/stampa	Bradford, England, : Emerald Group Publishing, c2006
ISBN	1-280-73782-4 9786610737826 1-84663-235-8
Descrizione fisica	1 online resource (75 p.)
Collana	European Business Review ; ; 18, no. 6
Altri autori (Persone)	SvenssonGoran
Soggetti	Scholarly publishing Scholarly periodicals Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; CONTENTS; EDITORIAL ADVISORY BOARD; Editorial; How international are the top academic journals? The case of marketing; An examination of the globalisation of authorship in publishing in 20 leading marketing journals; The Pareto plus syndrome in top marketing journals: research and journal criteria; Academic publishing; On academic writing;
Sommario/riassunto	This e-book includes articles that address topics that contribute to the ongoing discussion and debate of academic journals and academic publishing. Academic journals provide a forum for scholars to communicate their research efforts and the interpretive views of their findings to others within and beyond the research community.

2. Record Nr.	UNINA9910220111403321
Titolo	Laying the Foundation : Digital Humanities in Academic Libraries // edited by John W. White and Heather Gilbert
Pubbl/distr/stampa	West Lafayette, Indiana : , : Purdue University Press, , 2016 ©2016
ISBN	9781612494494 1612494498 9781612494487 161249448X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (244 p.)
Collana	Charleston insights in library, archival, and information sciences
Disciplina	025.060013
Soggetti	Academic libraries - Relations with faculty and curriculum - United States Humanities - Study and teaching (Higher) - United States Humanities - Electronic information resources Humanities - Research - Data processing Humanities libraries - United States Humanities - Digital libraries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Recovering a humanist librarianship through digital humanities research / Trevor Munoz -- A history of history through the lens of our digital present, the traditions that shape and constrain data-driven historical research, and what librarians can do about it / Dr. James Baker -- Digital public history in the library : developing the Lowcountry Digital History Initiative at the College of Charleston / Mary Battle, Tyler Mobley, and Heather Gilbert -- Curating menus : digesting data for critical humanistic inquiry / Katherine Rawson -- Many voices, one experiment : building toward generous interfaces for oral history -- Collections with mapping the Long Women's Movement / Seth Kotch -- The center that holds : developing digital publishing initiatives at the Emory Center for Digital Scholarship / Sarah Melton -- Co-piloting a digital humanities center : a critical reflection on a libraries-academic

partnership / Brian Rosenblum and Arienne Dwyer -- Advancing digital humanities at CU-Boulder through evidence-based service design / Thea Lindquist, Holley Long, and Alexander Watkins -- A collaborative approach to urban cultural studies and digital humanities / Benjamin Fraser and Jolanda-Pieta van Arnhem -- Fostering assessment strategies for digital pedagogy through faculty-librarian collaborations : an analysis of student-generated multi-modal digital scholarship / Harriett E. Green -- Library instruction for digital humanities pedagogy in undergraduate classes / Stewart Varner, Ph.D.

Sommario/riassunto

Laying the Foundation: Digital Humanities in Academic Libraries examines the library's role in the development, implementation, and instruction of successful digital humanities projects. It pays special attention to the critical role of librarians in building sustainable programs. It also examines how libraries can support the use of digital scholarship tools and techniques in undergraduate education. Academic libraries are nexuses of research and technology; as such, they provide fertile ground for cultivating and curating digital scholarship. However, adding digital humanities to library service models requires a clear understanding of the resources and skills required. Integrating digital scholarship into existing models calls for a reimagining of the roles of libraries and librarians. In many cases, these reimagined roles call for expanded responsibilities, often in the areas of collaborative instruction and digital asset management, and in turn these expanded responsibilities can strain already stretched resources. Laying the Foundation provides practical solutions to the challenges of successfully incorporating digital humanities programs into existing library services. Collectively, its authors argue that librarians are critical resources for teaching digital humanities to undergraduate students and that libraries are essential for publishing, preserving, and making accessible digital scholarship.

3. Record Nr.	UNINA9910139977803321
Autore	Massignon Genevieve
Titolo	Trésors de la chanson populaire Française : autour de 50 chansons recueillies en Acadie : I-textes
Pubbl/distr/stampa	Éditions de la Bibliothèque nationale de France, 1994 [Place of publication not identified], : Éditions de la Bibliothèque nationale de France, 1994
ISBN	2-7177-2593-8
Descrizione fisica	1 online resource (161 pages)
Collana	Musique
Soggetti	Music Music, Dance, Drama & Film Printed Music, Vocal
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	<p>En février 1946, Geneviève Massignon, la fille du grand orientaliste Louis Massignon, a 24 ans. Elle part affronter le rude hiver canadien pour y conduire une étude sur le parler acadien, prenant note de tous les contes et de toutes les chansons populaires qu'elle peut recueillir dans cette province canadienne francophone. Puis, en 1961, à la veille de sa soutenance de thèse, elle décide de retourner sur les lieux, munie cette fois d'un matériel d'enregistrement plus fiable. Elle récolte ainsi plus de 500 chansons, qu'elle classe par thèmes. Elle meurt en 1966 sans avoir achevé l'édition de son étude, et son frère, Daniel Massignon, fait don en 1988 à la Phonothèque nationale de ces enregistrements et notes manuscrites. C'est le folkloriste Georges Delarue qui prendra en charge l'édition définitive de cet ouvrage dont le premier volume contient les textes de 50 chansons présentées avec toutes leurs variantes, conservées, vivifiées et transformées dans les provinces maritimes du Canada et le Madawaska américain. Elles sont accompagnées de commentaires détaillés visant à les situer dans leur histoire et leur devenir. Les mélodies, présentées dans le second volume, sont chaque fois notées avec une très grande précision</p>

permettant une analyse mélodique fouillée. Pour chaque chanson, une bibliographie détaillée ainsi que diverses remarques dans les commentaires permettent de la situer par rapport à ses homologues recueillies sur le territoire français.
