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Nota di contenuto	Introduction 1. Mouth full of news: single lines and single speeches 2. Now it is the time of night: A Midsummer Night's Dream 3. A local habitation: The Tempest and As You Like It Interval: Thou drone, thou snail, thou slug, thou sot 4. How goes the night, boy? Macbeth 5. Bright smoke: Romeo and Juliet 6. Furious winter's rages: King Lear and Cymbeline 7. By heart 8. Faith, hope, love and teaching Afterword
Sommario/riassunto	This is a practical book based on many years' work with primary aged children in schools. It looks at the ways in which teachers can build on reading, writing, speaking and listening, around starting points from the plays and poems.