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Sommario/riassunto	Liberating Literature is, primarily, a bold and revealing book about feminist writers, readers, and texts. But it is also much more than that.

Within this volume Maria Lauret manages to look with fresh vision at the American Civil Rights movement of the 1960's; socialist women's writing of the 1930's; the emergence of the New Left; and the second wave women's movement and its cultural practices. Lauret's historicisation of feminist political writing allows for a new definition of the genre, and enables her to illuminate the profound influence and importance of African-American women

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