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Nota di contenuto	Contents; List of Plates; List of Figures and Tables; List of Abbreviations; PART I. ISSUES; 1. Comic Business; 2. Performance Criticism: Point and Methods; 3. Two Fundamental Problems; 4. Applying Performance Criticism; PART II. THREE PLAYS; 5. Clouds; 6. Lysistrata; 7. Wealth; APPENDICES; A: Comic Business in Aristophanes' Rivals; B: Authorial Stage Directions in Ancient Dramatic Texts?; C: Who was the Second Version of Clouds Written for?; D: Performance Time; References; Indexes; Index of Passages; General Index
Sommario/riassunto	Combining textual analysis with semiotic approaches developed in Theatre Studies, this book looks at Aristophanic comedy not as texts to be read but as scripts intended and designed for performance. It allies close discussion of selected plays and scenes with broader questions of genre, textual authenticity, and re-performance. - ;Comic Business situates Aristophanic comedy in the context of competitive (re) performance culture in 5th- and 4th-century Greece. It seeks to illuminate how the dazzling busyness of Aristophanic comedy is the creation of a carefully manipulating craftsman trying to o