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Titolo	Classics in post-colonial worlds [[electronic resource] /] / edited by Lorna Hardwick and Carol Gillespie
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Descrizione fisica	1 online resource (439 p.)
Collana	Classical presences
Altri autori (Persone)	HardwickLorna GillespieCarol
Disciplina	820.9/9171241
Soggetti	Commonwealth literature (English) - Classical influences Commonwealth literature (English) - Greek influences African drama (English) - Greek influences Caribbean literature (English) - Classical influences Caribbean literature (English) - Greek influences Postcolonialism - Commonwealth countries Classicism in literature Comparative literature - Modern and classical Influence (Literary, artistic, etc.) Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Papers from a conference, Classics in Post-Colonial Worlds, held at the Open University in Harborne, Birmingham, in May 2004.
Nota di bibliografia	Includes bibliographical references (p. [364]-409) and index.
Nota di contenuto	Contents; List of Illustrations; List of Contributors; Introduction; PART I: CASE STUDIES; PART II: ENCOUNTER AND NEW TRADITIONS; PART III: CHALLENGING THEORY: FRAMING FURTHER QUESTIONS; Bibliography; Index
Sommario/riassunto	Classical material was traditionally used to express colonial authority, but it was also appropriated by imperial subjects and put to new uses. In this collection of essays, international scholars debate the

relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires. - ;Classical material was traditionally used to express colonial authority, but it was also appropriated by imperial subjects to become first a means of challenging colonialism and then a rich field for creating cultural identities that blend the old and the new. Nobel prize-
