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Nota di bibliografia	Includes bibliographical references (p, 267-276) and index.
Nota di contenuto	Introduction -- The commodity -- The collection just grows and grows -- The doll that needs you -- Dollification -- More than real -- Forever young -- Innocence and fear.
Sommario/riassunto	Since the 1980s there has been a growing billion dollar business producing porcelain collectible dolls. Advertised in Sunday newspapers and mailbox fliers, even Marie Osmond, an avid collector herself, is now promoting her own line of dolls on the Home Shopping Network and sales are soaring. With average price tags of 100 -- and 500 or more for a handcrafted or limited edition doll -- these dolls strike a chord in the hearts of middle-aged and older women, their core buyers, some of whom create ""nurseries"" devoted to collections that number in the hundreds.Each doll has its own name