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Nota di contenuto	Contents; Abbreviations; 1. Introduction: 'Daß dies der Osten ist Was im Kopf nicht aufhort'; 2. HertaMuller: 'Das, was von innen kam, angesichts des Außeren'; 3.Libuse Monikova: 'Ich bin am Ort meines Ursrungs', 'Innen bin ich hohl'; 4. Kerstin Hensel: 'Wer "draußen" steht, kann deutlicher sehen'; 5. Interchanging Interpretations: Conclusion; Bibliography; Index
Sommario/riassunto	This book is the first to compare three contemporary women writing in German: Herta M--uuml--;ller (from Romania), Libuse Mon--iacute--; kov--aacute--; (from Czechoslovakia), and Kerstin Hensel (from the GDR). Drawing on psychoanalytical, feminist, and performativity theory, it looks at images of the body and their relationship to the structures of their writing as well as analysing the social, cultural, and political contexts. - ;This book examines the relationship between representations of the body and narrative strategies in the work of three contemporary women writers from the former Easter

