

1. Record Nr.	UNINA9910451286603321
Autore	Rowe John Carlos
Titolo	Literary culture and U.S. imperialism [[electronic resource]] : from the Revolution to World War II // John Carlos Rowe
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2000
ISBN	1-280-53060-X 0-19-535123-1 1-4294-0483-3
Descrizione fisica	1 online resource (394 p.)
Disciplina	810.9358
Soggetti	American literature - History and criticism Imperialism in literature Literature and history - United States - History Politics and literature - United States - History Electronic books. United States Foreign relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 299-365) and index.
Nota di contenuto	Contents; 1. Literary Culture and U.S. Imperialism; 2. The Dream of Enlightenment and the Nightmare of Imperialism: Charles Brockden Brown's Wieland and Edgar Huntly; 3. Edgar Allan Poe's Imperial Fantasy and the American Frontier; 4. Melville's Typee: U.S. Imperialism at Home and Abroad; 5. Highway Robbery: "Indian Removal," the Mexican-American War, and American Identity in John Rollin Ridge's (Yellow Bird) The Life and Adventures of Joaquin Murieta; 6. Mark Twain's Rediscovery of America in A Connecticut Yankee in King Arthur's Court 7. Race, Gender, and Imperialism in Stephen Crane: A Monstrous Case 8. The Education of Henry Adams and the American Empire; 9. W. E. B. Du Bois's Tropical Critique of U.S. Imperialism; 10. The View from Rock Writing Bluff: The Nick Black Elk Narratives and U.S. Cultural Imperialism; 11. Opening the Gate to the Other America: The Afro-Caribbean Politics of Hurston's Mules and Men and Tell My Horse; 12. After America; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z

Sommario/riassunto

Rowe offers a sweeping re-assessment of American imperialism, arguing that the growing nation was driven primarily by a quest for markets, rather than for land.
