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Altri autori (Persone)	ShulmanDavid Dean <1949-> StroumsaGuy G
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Nota di contenuto	Contents; Contributors; 1. Introduction; I: China and India; 2. Dreams of Interpretation in Early Chinese Historical and Philosophical Writings; 3. Dreaming the Self in South India; 4. The Dreams and Dramas of a Jealous Hindu Queen; II: Amerindia; 5. Sharing and Interpreting Dreams in Amerindian Nations; 6. Mythic Dreams and Double Voicing; III: Mediterranean: Classical and Late Antiquity; 7. Dream Interpretation in a Prosperous Age?: Artemidorus, the Greek Interpreter of Dreams; 8. On the Mantic Meaning of Incestuous Dreams; 9. Idolum and Imago: Roman Dreams and Dream Theories 10. Dreams and Visions in Early Christian Discourse 11. Communication with the Dead in Jewish Dream Culture; IV: Middle Ages and Modern West; 12. Astral Dreams in Judaism: Twelfth to Fourteenth Centuries; 13. Dreaming Analyzed and Recorded: Dreams in the World of Medieval

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Sommario/riassunto

This work offers a comparative cross-cultural history of dreams. The authors examine a range of texts concerning dreams, from a variety of religious contexts (including China, the Americas and Greek and Roman antiquity) to explore the ways in which different cultures experience the world of dreams.
