

1. Record Nr.	UNINA9910451285003321
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Titolo	Real cities [[electronic resource]] : modernity, space and the phantasmagorias of city life / / Steve Pile
Pubbl/distr/stampa	London, : SAGE, c2005
ISBN	0-7619-7041-X 9786611251208 1-281-25120-8 1-84787-154-2
Descrizione fisica	1 online resource (229 p.)
Disciplina	307.76
Soggetti	City and town life - Psychological aspects Psychoanalysis and human geography Personal space Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [197]-210) and index.
Nota di contenuto	Cover; Contents; Introduction; 1: The Dreaming City; 2: The Magic City; 3: The Vampiric City; 4: The Ghostly City; Conclusion; Notes; References; Index
Sommario/riassunto	'Real Cities' shows why it is necessary to take seriously the more imaginary and emotional aspects of city life. Drawing on the work of Walter Benjamin, Freud and Georg Simmel, it conducts an empirical investigation into the dreamlike and ghost-like experiences - phantasmagoria - of the city.