

1. Record Nr.	UNINA9910451284103321
Titolo	Writes of passage : reading travel writing // edited by James Duncan and Derek Gregory
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-134-72125-0 1-280-32994-7 0-203-05454-7 0-585-44856-6
Descrizione fisica	1 online resource (234 p.)
Altri autori (Persone)	DuncanJames S GregoryDerek <1951->
Disciplina	808/.06691 820.9355
Soggetti	Travel writing Travel in literature Travel - 18th century Travel - 19th century Voyages, Imaginary Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of contributors; Introduction JAMES DUNCAN AND DEREK GREGORY; Limited Visions of Africa: Geographies of savagery and civility in early eighteenth-century narratives ROXANN WHEELER; Enlightenment Travels: The making of epiphany in Tibet LAURIE HOVELL MCMILLIN; Writing Travel and Mapping Sexuality: Richard Burton's Sotadic Zone RICHARD PHILLIPS; The Flight from Lucknow: British women travelling and writing home, 1857 8 ALISON BLUNT; Scripting Egypt: Orientalism and the cultures of travel DEREK GREGORY Dis-Orientation: On the shock of the familiar in a far-away place JAMES DUNCAN The Exoticism of the Familiar and the Familiarity of the Exotic: Fin-de-sicle travelers to Greece ROBERT SHANNAN PECKHAM;

Travelling through the Closet MICHAEL BROWN; Writing Over the Map of Provence: The touristic therapy of A Year in Provence JOANNE P.SHARP; Index

Sommario/riassunto

Writings of Passage explores the interplay between a system of "othering" which travelers bring to a place, and the "real" geographical difference they discover upon arrival. Exposing the tensions between the imaginary and real, Duncan and Gregory and a team of leading international contributors focus primarily upon travelers from the 18th and 19th Centuries to pin down the imaginary within the context of imperial power. The contributors focus on travel to three main regions: Africa, South Asia, and Europe - with the European examples being drawn from Britain, France and Greece.
