

1. Record Nr.	UNINA9910451282103321
Autore	Booth Allyson
Titolo	Postcards from the trenches [[electronic resource] ] : negotiating the space between modernism and the First World War / / Allyson Booth
Pubbl/distr/stampa	New York, : Oxford University Press, 1996
ISBN	1-280-52854-0 0-19-535625-X 1-4294-0677-1
Descrizione fisica	1 online resource (199 p.)
Disciplina	820.9/358
Soggetti	English literature - 20th century - History and criticism World War, 1914-1918 - Great Britain - Literature and the war War stories, English - History and criticism War poetry, English - History and criticism Modernism (Literature) - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 175-182) and index.
Nota di contenuto	Contents; Introduction; I. THE SHAPES OF BODIES; One: Corpselessness; Two: Corpses; II. THE SHAPES OF COUNTRIES; Three: Physical Borders; Four: Maps; Five: War Calendar; III. THE SHAPES OF OBJECTS; Six: Forgetful Objects; Seven: Glass Objects; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W
Sommario/riassunto	This work offers a portrait of the relationship between British First World War culture and modernist writings. It shows that modernist writers and combatants shared a concern with the divide between language and experience. The analysis extends to memorials, posters and architecture.