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Nota di contenuto	Book Cover; Title; Contents; Preface to the paperback edition; References to primary sources; Introduction; Teaching and learning in the universities; The techniques of logic; Philosophy: the ancients, the Arabs and the Jews; The aims of arts masters and theologians; Conclusion to Part One: what is medieval philosophy?; Intellectual knowledge: the problem and its sources; William of Auvergne; Thomas Aquinas; Modes and intentions: some arts masters on intellectual knowledge; Henry of Ghent; Duns Scotus: intuition and memory; William of Ockham; Conclusion to Part Two; Abbreviations Bibliography Secondary works; Additional notes and bibliography; Index
Sommario/riassunto	An introduction to philosophy in the Latin West (1150-1350) combines an historical approach with philosophical analysis of thirteenth and fourteenth-century writing in terms comprehensible to the modern reader.