

1. Record Nr.	UNINA9910451279603321
Autore	Turner Cheryl
Titolo	Living by the pen : women writers in the eighteenth century // Cheryl Turner
Pubbl/distr/stampa	London : , : Routledge, , 1994
ISBN	1-134-83234-6 1-280-32751-0 0-203-16014-2
Edizione	[Paperback edition.]
Descrizione fisica	1 online resource (272 p.)
Disciplina	809 823.0099287 823/.5099287
Soggetti	English fiction - Women authors - History and criticism Women and literature - Great Britain - History - 18th century Authors and publishers - Great Britain - History - 18th century Women - Books and reading - Great Britain - History - 18th century English fiction - 18th century - History and criticism Women novelists, English - 18th century Authorship - Sex differences Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 236-250) and index.
Nota di contenuto	LIVING BY THE PEN Women writers in the eighteenth century; Copyright; Contents; List of Figures; Acknowledgements; Introduction; 1 Earlier Interpretations of the Development of Eighteenth-Century Women's Fiction; 2 Seventeenth-Century Foundations; 3 The Growth of Eighteenth-Century Women's Fiction; 4 Professional Authorship-The Alternatives for Women; 5 Women Novelists and Their Publishers; 6 Professional Women Novelists-Earning an Income; 7 Access To Women's Fiction; Appendix A: A Catalogue of Women's Fiction Published In Book Form 1696-1796 Appendix B: A Chronological List of Women Authors 1696-1796Notes; Bibliography; Index

**Sommario/riassunto**

Living by the Pen traces the pattern of the development of women's fiction from 1696 to 1796 and offers an interpretation of its distinctive features. It focuses upon the writers rather than their works, and identifies professional novelists. Through examination of the extra-literary context, and particularly the publishing market, the book asks why and how women earned a living by the pen. Cheryl Turner has researched and lectured widely in the field of eighteenth-century women's writing.

2. **Record Nr.** UNINA9910148875603321

**Autore** Oates Joyce Carol <1938->

**Titolo** Sacrifice

**Pubbl/distr/stampa** HarperCollins UK

**ISBN** 0-00-811488-9

**Disciplina** 813/.54

**Lingua di pubblicazione** Inglese

**Formato** Musica

**Livello bibliografico** Monografia

**Sommario/riassunto**

'Simply the most consistently inventive, brilliant, curious and creative writer going' Gillian Flynn Best-selling author Joyce Carol Oates blends sexual violence, racism, brutality, and power in her latest incendiary novel. Best-selling author Joyce Carol Oates returns with an incendiary novel that illuminates the tragic impact of sexual violence, racism, brutality, and power on innocent lives and probes the persistence of stereotypes, the nature of revenge, the complexities of truth, and our insatiable hunger for sensationalism. When a fourteen-year-old girl is the alleged victim of a terrible act of racial violence, the incident shocks and galvanises her community, exacerbating the racial tension that has been simmering in this New Jersey town for decades. In this magisterial work of fiction, Joyce Carol Oates explores the uneasy fault lines in a racially troubled society. In such a tense, charged atmosphere, Oates

reveals that there must always be a sacrifice - of innocence, truth, trust, and, ultimately, of lives. Unfolding in a succession of multiracial voices, in a community transfixed by this alleged crime and the spectacle unfolding around it, this profound novel exposes what - and who - the "sacrifice" actually is, and what consequences these kind of events hold for us all. Working at the height of her powers, Oates offers a sympathetic portrait of the young girl and her mother, and challenges our expectations and beliefs about our society, our biases, and ourselves. As the chorus of its voices - from the police to the media to the victim and her family - reaches a crescendo, "The Sacrifice" offers a shocking new understanding of power and oppression, innocence and guilt, truth and sensationalism, justice and retribution. A chilling exploration of complex social, political, and moral themes - the enduring trauma of the past, modern racial and class tensions, the power of secrets, and the primal decisions we all make to protect those we love - "The Sacrifice" is a major work of fiction from one of our most revered literary masters.

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3. Record Nr.	UNIORUON00334209
Autore	SZONDI, Peter
Titolo	Poetica dell'idealismo tedesco / Peter Szondi ; trad. di Renata Buzzo Margari
Pubbl/distr/stampa	Torino, : Einaudi, 1974
Descrizione fisica	232 p. ; 18 cm
Disciplina	801
Soggetti	CRITICA LETTERARIA TEDESCA IDEALISMO TEDESCO
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

