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Nota di contenuto	LIVING BY THE PEN Women writers in the eighteenth century; Copyright; Contents; List of Figures; Acknowledgements; Introduction; 1 Earlier Interpretations of the Development of Eighteenth-Century Women's Fiction; 2 Seventeenth-Century Foundations; 3 The Growth of Eighteenth-Century Women's Fiction; 4 Professional Authorship-The Alternatives for Women; 5 Women Novelists and Their Publishers; 6 Professional Women Novelists-Earning an Income; 7 Access To Women's Fiction; Appendix A: A Catalogue of Women's Fiction Published In Book Form 1696-1796 Appendix B: A Chronological List of Women Authors 1696-1796Notes; Bibliography; Index

Sommario/riassunto

Living by the Pen traces the pattern of the development of women's fiction from 1696 to 1796 and offers an interpretation of its distinctive features. It focuses upon the writers rather than their works, and identifies professional novelists. Through examination of the extra-literary context, and particularly the publishing market, the book asks why and how women earned a living by the pen. Cheryl Turner has researched and lectured widely in the field of eighteenth-century women's writing.
