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Titolo	The composition of Aristotle's Athenaiion politeia [[electronic resource] ] : observation and explanation // John J. Keaney
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Descrizione fisica	1 online resource (204 p.)
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. 185-186) and indexes.
Nota di contenuto	Contents; Introduction; 1. The Origin and Authorship of the Politeiai; 2. The "Cultural" Origin of the i; 3. The "i" Genre and Its Origin; 4. The Unity of the ' ; 5. Observation and Explanation; 6. Methods and Purposes; 7. Structure and Meaning; 8. Vertical Structure: Ring Composition; 9. Horizontal Structure: Chiasmus; 10. The Politics of Institutions versus the Politics of Personality; 11. The i Formula; 12. A Constitutional Formula; 13. Aristotle and Theopompus; 14. Aristotle and Theramenes; 15. The Series in Chapter 41; 16. , n, and o 17. The Dating Formula 18. Chapter 45: n n; 19. The Other i; Bibliography; General Index; A; B; C; D; E; F; G; H; I; L; M; N; O; P; R; S; T; V; X; Index locorum
Sommario/riassunto	A critical analysis of Aristotle's historical document on Athenian democracy, which starts from the belief that the "Athenaiion Politeia" does not fit any ancient genre. The author argues that Aristotle created a new genre and was not therefore inhibited by generic constraints of any kind.