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Daughterly Revision in Jean Rhys's *Wide Sargasso Sea*; 6. Decolonizing Jamaica's Daughter: Learning History in the Novels of Michelle Cliff; 7. *Crossing Water*: Maryse Conde's *I, Tituba* and the Horizontal Plot  
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Sommario/riassunto

This work offers an analysis of an emerging genre in African-American and Caribbean fiction: the novels of black women writers who have returned to their ancestral past. Novels such as Toni Morrison's *"Beloved"* and Jean Rhys' *"Wide Sargasso Sea"* are assessed.

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