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Nota di bibliografia	Includes bibliographical references (p. 240-255) and index.
Nota di contenuto	Book Cover; Title; Contents; List of figures; Acknowledgements; INTRODUCTION Ideological fantasy in reverse projection; LIKE A FILM Reopening the case of the missing penis with Rainer, Silverman and Torok; PHOTO-MEDUSA Roland Barthes Incorporated; DIRTY STILLS Arcadian retrospection, cinematic hieroglyphs, and blackness run riot in Olivier's Othello; DIRTIER STILL? Wistful gazing and homographic hieroglyphs in Jarman's Caravaggio; WHAT'S HAPPENING? Lyotard writes art; ALLEGORIZING 'CONTENT' Metaphysical contradictions in the Harrisons' Lagoon Cycle; ON THE LINE; Bibliography; Index;
Sommario/riassunto	Timothy Murray discusses relations between artistic practice, sexual and racial politics, theory and cultural studies through an examination of film, photography and art.

