

1. Record Nr.	UNINA9910451272603321
Autore	Majumdar Robin
Titolo	Virginia Woolf
Pubbl/distr/stampa	London, : Routledge, 1997
ISBN	1-280-31851-1 0-585-46095-7 0-203-44472-8
Descrizione fisica	1 online resource (484 p.)
Collana	Critical Heritage Series
Altri autori (Persone)	McLaurinAllen
Disciplina	823.912
Soggetti	Women and literature - England Electronic books
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Contents; ACKNOWLEDGMENTS page; INTRODUCTION; NOTE ON THE TEXT; Unsigned review in Times Literary Supplement, April 1915; Unsigned review in Observer, April 1915; Unsigned review in Morning Post, April 1915; E.M.FORSTER, review in Daily News and Leader, April 1915; GERALD GOULD, review in New Statesman, April 1915; A.N.M., review in Manchester Guardian, April 1915; Unsigned review in Athenaeum, May 1915; Unsigned review in Nation, May 1915; W.H.HUDSON, letter to Edward Garnett, June 1915; Unsigned review in Spectator, July 1915 LYTTON STRACHEY, letter to Virginia Woolf, February 1916 VIRGINIA WOOLF, reply to Strachey, February 1916; Unsigned review in Times Literary Supplement, May 1919; E.M.FORSTER, review in Daily News, July 1919; ROGER FRY, article in Athenaeum, August 1919; FORD MADOX HUEFFER, article in Piccadilly Review, October 1919; Unsigned review in Times Literary Supplement, October 1919; KATHERINE MANSFIELD, review in Athenaeum, November 1919; W.L.GEORGE, article in English Review, March 1920; R.M.UNDERHILL, review in Bookman (New York), August 1920 Unsigned review in Times Literary Supplement, April 1921 DESMOND MACCARTHY, review in New Statesman, April 1921; Unsigned review in Dial (New York), February 1922; LYTTON STRACHEY, letter to Virginia

Woolf, October 1922; VIRGINIA WOOLF, reply to Strachey, October 1922; Unsigned review in Times Literary Supplement, October 1922; LEWIS BETTANY, review in Daily News, October 1922; Unsigned review in Pall Mall Gazette, October 1922; REBECCA WEST, review in New Statesman, November 1922; W.L.COURTNEY, review in Daily Telegraph, November 1922; GERALD GOULD, review in Saturday Review, November 1922

Unsigned review in Yorkshire Post, November 1922 Unsigned review in New Age, December 1922; MIDDLETON MURRY, article in Nation and Athenaeum, March 1923; MAXWELL BODENHEIM, review in Nation (New York) March 1923; ARNOLD BENNETT, article in Cassell's Weekly, March 1923; VIRGINIA WOOLF, article in Nation and Athenaeum, December 1923; J.D.BERESFORD, article in Nation and Athenaeum, December 1923; LOGAN PEARSALL SMITH, article in Nation and Athenaeum, February 1924; FRANK SWINNERTON, review in Bookman (New York), October 1924; EDWIN MUIR, review in Nation and Athenaeum, December 1924

'FEIRON MORRIS', (MRS T.S.ELIOT), review in Criterion, January 1925 CLIVE BELL, article in Dial, December 1924; Unsigned review in Times Literary Supplement, May 1925; H.I'A.FAUSSET, review in Manchester Guardian, May 1925; EDGELL RICKWORD, initialled review in Calendar, July 1925; H.P.COLLINS, review in Criterion, July 1925; RICHARD HUGHES, review in Saturday Review of Literature (New York), May 1925; Unsigned review in Times Literary Supplement, May 1925; GERALD BULLETT, review in Saturday Review, May 1925; P.C.KENNEDY, review in New Statesman, June 1925

LYTTON STRACHEY, criticisms, June 1925

---

#### Sommario/riassunto

One of the most outstandingly imaginative and creative novelists of the twentieth century. Co-founder of the 'Hogarth Press'. Writings include: Jacob's Room, Mrs Dalloway, The Waves. Volume covers the period 1915-1941.

---