

1. Record Nr.	UNINA9910451270603321
Autore	Ravid Dorit Diskin
Titolo	Language change in child and adult Hebrew [[electronic resource]] : a psycholinguistic perspective / / Dorit Diskin Ravid
Pubbl/distr/stampa	New York, : Oxford University Press, 1995
ISBN	0-19-535813-9 1-280-52750-1 1-4294-0656-9
Descrizione fisica	1 online resource (246 p.)
Disciplina	492.4 492.4019
Soggetti	Hebrew language - Acquisition Hebrew language - Variation Hebrew language - Inflection Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 181-203) and indexes.
Nota di contenuto	Contents; Technical Notes; 1. Background; 2. The Study; 3. Analysis of Results: The Effects of Literacy and Maturation; 4. Structural Opacity; 5. Principles and Strategies in Language Acquisition and in Language Processing; 6. Linguistic Variation and Cost; 7. Language Variation and Language Change: Some More Answers; Notes; References; Appendices; Subject Index; Author Index
Sommario/riassunto	Tracing the language development in Hebrew-speakers from childhood to adulthood, this study focuses on inflectional morphology (the grammatical form of words). It explores strategies of language acquisition in speakers of different ages and socioeconomic backgrounds.

2. Record Nr.	UNINA9910459891303321
Titolo	Decadent verse : an anthology of late Victorian poetry, 1872-1900 / / edited and with an introduction by Caroline Blyth [[electronic resource]]
Pubbl/distr/stampa	London : , : Anthem Press, , 2009
ISBN	1-283-37737-3 9786613377371 1-84331-317-0
Descrizione fisica	1 online resource (xxxix, 891 pages) : digital, PDF file(s)
Collana	Anthem Nineteenth-Century Series
Disciplina	821/.808
Soggetti	English poetry - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front Matter; Half Title; Title; Copyright; In memoriam; Opening Quotes; Contents; Preface; Acknowledgements; Decadent Art 1872-1900; Main Body; Introduction; Comparative Prose 1872-1900; Poem: The Way We Live Now; William Frederick Stevenson; R. E. Egerton-Warburton; Frederick Tennyson; Charles (Tennyson) Turner; Alfred Lord Tennyson; Mary Cowden-Clarke; Alfred Domett; William Bell Scott; Edward Lear; Robert Browning; Shirley Brooks; George Eliot; John Ruskin; Jean Ingelow; Frederick Locker-Lampson; Matthew Arnold; William Cory; Coventry Patmore; Sydney Thompson Dobell; William Allingham (Sir) Francis Turner PalgraveGeorge MacDonald; John Askham; Mortimer Collins; Emily Pfeiffer; George Meredith; Dante Gabriel Rossetti; Gerald Massey; Elizabeth Siddal; Christina Rossetti; T. E. Brown; Sebastian Evans; James Clerk Maxwell; C. S. Calverley; Isa (Craig) Knox; (Edward) Robert Bulwer Lytton; 'Lewis Carroll'; Joseph Skipsey; Richard Watson Dixon; James Thomson (B.V.); Roden (Berkeley Wriothesley) Noel; William Morris; John (Byrne) Leicester Warren, Lord de Tabley; Sir Alfred Comyns Lyall; Alfred Austin; F. (Frances) Ridley Havergal; Thomas Ashe; (Jane) Ellice Hopkins; W. S. Gilbert H. Cholmondeley PennellAlgernon Charles Swinburne; (Julia) Augusta Webster; Sarah ('Sadie') Williams; Charlotte Elliot ('Florenz'); Walter Pater; John Todhunter; John Addington Symonds; (William) Cosmo

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Mary Byron (M. Clarissa Gillington)

Sommario/riassunto

A critical collection of late-Victorian poetry, fully annotated and explored, bringing to life the often overlooked but integral verse of the period.
