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Altri autori (Persone)	StaffordCharles
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Nota di contenuto	Book Cover; Title; Contents; Notes on the contributors; Preface; Introduction: the separation constraint in China; Singing of separation, lamenting loss: Hakka women's expressions of separation and reunion; Separations, autonomy and recognition in the production of gender differences: reflections from considerations of myths and laments; An unsafe distance; Dams and dreams: a return-to-homeland movement in northwest China; The 'glorious returns' of Chinese pilgrims to Mecca; Exiles and reunion: nostalgia among overseas Hmong (Miao); Linguistic and social patterns of separation and reunion Index
Sommario/riassunto	In dealing with the central theme of separation this book also provides a good general introduction to many of the classic debates within anthropological and historical analyses of China.