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Nota di contenuto	1. Exhibiting Wilderness: at the Columbian Exposition, 1893 2. Accommodating the Nature Tourist: In the National Parks, 1903 3. Putting Nature to Work: With the Tennessee Valley Authority, 1933 4. Nature Preserved in the Nuclear Age: The Case Study Houses of Los Angeles, 1945 5. Closing the Circle: The Geodesic Domes and a New Ecological Consciousness, 1967
Sommario/riassunto	In the USA, the relationship between nation and nature has been central to its colonial and post-colonial history, from the discovery of a lost paradise to the mythology associated with the frontier. This text explores how such landscapes have been represented in the built environment of architecture & parks.