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Autore	Maibor Carolyn R. <1969->
Titolo	Labor pains [[electronic resource] ] : Emerson, Hawthorne, and Alcott on work and the woman question // Carolyn R. Maibor
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Descrizione fisica	1 online resource (163 p.)
Collana	Literary criticism and cultural theory
Disciplina	810.9/3522/09034
Soggetti	American literature - 19th century - History and criticism Feminism and literature - United States - History - 19th century Women - Employment - United States - History - 19th century Women - Education - United States - History - 19th century Self-actualization (Psychology) in literature Occupations in literature Women in literature Work in literature Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Labor pains: Emerson, Hawthorne, and Alcott on work and the woman question; Copyright; Dedication; Contents; Acknowledgments; Abbreviations; Introduction; Chapter One: The Working Self: Emerson's Theory of Vocation; Chapter Two: Working Girls: Emerson on Female Self-Reliance and Vocation; Chapter Three: The Work of the Dark Lady: Hawthorne on Vocation and Women; Chapter Four: Little Women and Working Girls: Louisa May Alcott on Women and Work; Conclusion; Notes; Works Cited; Index
Sommario/riassunto	This book explores the importance of work and its role in defining and developing the self. Maibor reveals how the writings of Emerson, Hawthorne, and Alcott delve into notions of equality through this emphasis on labor. In doing so she challenges the traditional view of

Emerson as unconcerned with societal issues, and opens the work of Hawthorne and Alcott to new feminist readings.

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