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Nota di contenuto	part Part I -- chapter 1 Introduction to Part I / Jerry Palmer -- chapter 2 Judging architecture / Roger Scruton -- chapter 3 Really useless knowledge -- A political critique of aesthetics / Tony Bennett -- chapter 4 Pierre Bourdieu and the sociology of culture -- An introduction / Nicholas Garnham -- chapter 5 Cartographies of taste and broadcasting strategies / David Docherty -- chapter 6 On materialism / Sebastiano Timpanaro -- chapter 7 Problems of materialism / Raymond Williams -- chapter 8 Art and biology / Peter Fuller -- chapter 9 Taste and virtue; or, the virtue of taste / Mo Dodson -- chapter 10 Need and function -- The terms of a debate / Jerry Palmer -- part Part II -- chapter 11 Introduction to Part II / Mo Dodson -- chapter 12 Fashion and ontology in Trinidad / Daniel Miller -- chapter 13 Grecian fillets / Stella Newton -- chapter 14 Designing HIV awareness strategies -- An ethnographic approach / Adam Briggs -- chapter 15 The roots of inequality / Barbara Bender -- chapter 16 Art and reproduction -- Some aspects of the relations between painters and engravers in London 1760-1850 / Gordon J. Fyfe -- chapter 17

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