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Autore	Savage Michael <1959->
Titolo	The remaking of the British working class, 1840-1940 [[electronic resource] /] / Mike Savage and Andrew Miles
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1994
ISBN	0-585-45228-8 1-280-05212-0 0-203-41662-7
Descrizione fisica	1 online resource (117 p.)
Collana	Historical connections
Altri autori (Persone)	MilesAndrew <1961->
Disciplina	305.5/62/0941
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. [91]-100) and index.
Nota di contenuto	Cover; The Remaking of the British Working Class, 1840-1940; Title Page; Copyright Page; Table of Contents; List of tables and figures; Series editors' preface; Introduction and acknowledgements; 1 Politics and the British working class; Labour history; The social history of class; The turn against social class; Class analysis reclaimed; 2 Occupational change, income and demographic class formation; Occupational structure; Income inequality and labour market divisions; Social mobility and the working class; Conclusions; 3 Workplace independence and economic restructuring Mid-Victorian capitalismThe development of impersonal capitalism, 1880-1950; Conclusions; 4 Working-class formation and the city; Middle-class hegemony in the Victorian industrial city; The rise of the working-class neighbourhood, 1880-1920; Urban change after 1914; Conclusions; 5 Working-class politics; The new revisionism: historians and the Labour Party; The rise of Labour, 1880-1918; The moment of trade union militancy, 1910-1926; Reversal and retreat, 1931-1942; Conclusions; Bibliography; Name index; Place and subject index
Sommario/riassunto	Mike Savage and Andrew Miles provide a comprehensive introduction to the working class in Britain in the years after 1840. This textbook: *

Includes a provocative, timely and clear defence of class analysis *
Breaks new ground in showing how social mobility and urban change affected working class formation * Demonstrates how the history of the working class is politically reconstructed * Shows how class and gender interact in mediating social and political change
