

1. Record Nr.	UNINA9910451253403321
Titolo	Encyclopedia of Latin American theater [[electronic resource] /] / edited by Eladio Cortes and Mirta Barrea-Marlys
Pubbl/distr/stampa	Westport, Conn., : Greenwood Press, 2003
ISBN	1-280-93051-9 9786610930517 0-313-01721-2
Descrizione fisica	1 online resource (547 p.)
Altri autori (Persone)	Barrea-MarlysMirta CortesEladio
Disciplina	862.009/98/03
Soggetti	18.33 Spanish-American literature Dramatists, Latin American Latin American drama Theater - Latin America Electronic books. Latin America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Entries; Preface; Overview of Latin American Theater; Argentina; Bolivia; Brazil; Chicano; Chile; Colombia; Costa Rica; Cuba; Dominican Republic; El Ecuador; El Salvador; Guatemala; Honduras; Mexico; Nicaragua; Nuyorican; Panama; Paraguay; Peru; Puerto Rico; Uruguay; Venezuela; General Bibliography; Index; About the Contributors
Sommario/riassunto	Latin American culture has given birth to numerous dramatic works, though it has often been difficult to locate information about these plays and playwrights. This volume traces the history of Latin American theater, including the Nuyorican and Chicano theaters of the United States, and surveys its history from the pre-Columbian period to the present. Sections cover individual Latin American countries. Each section features alphabetically arranged entries for playwrights, independent theaters, and cultural movements. The volume begins

with an overview of the development of theater in Latin Am
