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Autore	Rabb Theodore K.
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Nota di contenuto	BOOK COVER; HALF-TITLE; TITLE; COPYRIGHT; CONTENTS; FIGURES; SERIES PREFACE; ACKNOWLEDGEMENTS; INTRODUCTION; 1 THE BEGINNING OF THE RENAISSANCE; 2 HUMANISM; 3 THE INFLUENCE OF THE RENAISSANCE ON MONARCHIES AND GOVERNMENTS; 4 THE LINKS BETWEEN THE RENAISSANCE AND THE REFORMATION; 5 THE LINKS BETWEEN THE RENAISSANCE AND OVERSEAS EXPLORATION; 6 SCIENTIFIC CHANGE IN THE RENAISSANCE; 7 THE NORTHERN RENAISSANCE; 8 DID THE RENAISSANCE CHANGE EUROPE?; NOTES AND SOURCES; SELECT BIBLIOGRAPHY; INDEX
Sommario/riassunto	The Renaissance presents the panorama of Europe in the fifteenth and sixteenth centuries, exploring such themes as:the origins and causes of humanismRenaissance monarchiesthe Reformationgeographical explorationscienceartistic movements.The book includes narrative introductions to each issue, views of major historians, interpretations, analysis and evaluation of primary sources.

