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Nota di contenuto	Contents; Series Foreword; Chapter 1. Introduction; Part I: Theoretical Overview; Chapter 2. Holy War in the Media: Images of Jihad; Chapter 3. Between Enemies and Traitors: Black Press Coverage of September 11 and the Predicaments of National "Others"; Chapter 4. Commodifying September 11: Advertising, Myth, and Hegemony; Chapter 5. Rituals of Trauma: How the Media Fabricated September 11; Part II: News Texts and Cultural Resonance; Chapter 6. "America under Attack": CNN's Verbal and Visual Framing of September 11 Chapter 7. Internet News Representations of September 11: Archival Impulse in the Age of InformationChapter 8. Reporting, Remembering, and Reconstructing September 11, 2001; Chapter 9. Creating Memories: Exploring How Narratives Help Define the Memorialization of Tragedy; Part III: Popular Narratives; Chapter 10. Step Aside, Superman... This Is a Job for [Captain] America! Comic Books and Superheroes Post September 11; Chapter 11. Of Heroes and Superheroes; Chapter 12. Narrative Reconstruction at Ground Zero;

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