

1. Record Nr.	UNINA9910451247503321
Titolo	Other renaissances [[electronic resource]] : a new approach to world literature / / edited by Brenda Deen Schildgen, Zhou Gang and Sander L. Gilman
Pubbl/distr/stampa	Basingstoke, : Palgrave Macmillan, 2006
ISBN	1-281-36139-9 9786611361396 0-230-60189-8
Edizione	[1st ed. 2006.]
Descrizione fisica	1 online resource (326 p.)
Altri autori (Persone)	SchildgenBrenda Deen <1942-> ZhouGang <1966-> GilmanSander L
Disciplina	809
Soggetti	Literature - History and criticism Literary movements Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Notes on Contributors; Foreword; Acknowledgments; Introduction; 1 Suppressed Renaissance: Q: When Is a Renaissance Not a Renaissance? A: When It Is the Ottoman Renaissance!; 2 The People's Entertainments: Translation, Popular Fiction, and the Nahdah in Egypt; 3 Looking Forward to the Past: Nahda, Revolution, and the Early Ba'th in Iraq; 4 How a Cultural Renaissance Preceded a National Renaissance: The Revival of Hebrew and the Rejuvenation of the Jewish People; 5 The Chinese Renaissance: A Transcultural Reading 6 Sri Aurobindo: Renaissance in India and the Italian Renaissance 7 Irish Renaissance; 8 Globalizing the Harlem Renaissance: Irish, Mexican, and "Negro" Renaissances in The Survey and Survey Graphic; 9 The Long Maori Renaissance; 10 Two Chicago Renaissances with Harlem between Them; 11 The Present Confusion Concerning the Renaissance: Burckhardtian Legacies in the Cold War United States; Epilogue: When the New is Not New; Bibliography; Index
Sommario/riassunto	Other Renaissances is a collection of twelve essays discussing

renaissances outside the Italian and Italian prompted European Renaissance of the fifteenth and sixteenth centuries. The collection proposes an approach to reframing the Renaissance in which the European Renaissance becomes an imaginative idea, rather than a particular moment in time.

2. Record Nr.	UNINA9910787735003321
Autore	York Jake Adam
Titolo	Abide / / Jake Adam York
Pubbl/distr/stampa	Carbondale, Illinois : , : Crab Orchard Review & Southern Illinois University Press, , 2014 ©2014
ISBN	0-8093-3328-7
Descrizione fisica	1 online resource (98 p.)
Collana	Crab Orchard Series in Poetry
Disciplina	811.608
Soggetti	American poetry - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Copyright; Contents; Abide with Me; te lyra pulsa manu or something like that; Epistropy; Letter to Be Wrapped around a 12-Inch Disc; Letter Hidden in a Letter to Cy Twombly; Postscript; Mayflower; Letter Written on a Hundred Dollar Bill; Letter Written on a Record Sleeve; Abide; Postscript Written on a J-Card; Exploded View; My Great-Grandmother's Snuff Cup; Feedback Loop; Letter Written in Black Water and Pearl; Laws of Conservation; Cry of the Occasion; The Voice of Woody Guthrie Wakes in an Antenna in Okemah, Oklahoma; Letter from Okemah; Postscript to Silence Letter Already Broadcast into Space Abide; Letter Written in the Breath; Inscription for Air; Dear Brother,; Tape Loop; Letter Written in Someone Else's Hand; Letter Written in the Dark; Postscript (Already Breaking in Distant Echoes); Letter to Be Read by Furnace Light; Foreword to a Subsequent Reading; Acknowledgments; Other Books in the Crab Orchard Series in Poetry; Back Cover
Sommario/riassunto	In the years leading up to his recent passing, Alabama poet Jake Adam

York set out on a journey to elegize the 126 martyrs of the civil rights movement, murdered in the years between 1954 and 1968. *Abide* is the stunning follow-up to York's earlier volumes, a memorial in verse for those fallen. From Birmingham to Okemah, Memphis to Houston, York's poems both mourn and inspire in their quest for justice, ownership, and understanding. Within are anthems to John Earl Reese, a sixteen-year-old shot by Klansmen through the window of a cafe in Mayflower, Texas, where he was dancing.
