

1. Record Nr.	UNINA9910451246203321
Autore	Rhode Deborah L
Titolo	In the Interests of Justice [[electronic resource]] : Reforming the Legal Profession
Pubbl/distr/stampa	Oxford, : Oxford University Press, USA, 2003
ISBN	1-280-70413-6 9786610704132 0-19-802842-3 0-19-534737-4
Descrizione fisica	1 online resource (283 p.)
Disciplina	340.02373 349.73
Soggetti	Law offices -- United States Lawyers -- United States Practice of law -- United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; ONE: The Profession and the Public Interest; TWO: Lawyers and Their Discontent; THREE: The Advocate's Role in the Adversary System; FOUR: America's Sporting Theory of Justice; FIVE: Too Much Law/Too Little Justice: Too Much Rhetoric/Too Little Reform; SIX: Regulation of the Profession; SEVEN: Legal Education; EIGHT: Professional Reform; Notes; Index
Sommario/riassunto	Two thousand years ago, Seneca described advocates not as seekers of truth but as accessories to injustice, ""smothered by their prosperity."" This unflattering assessment has only worsened over time. The vast majority of Americans now perceive lawyers as arrogant, unaffordable hired guns whose ethical practices rank just slightly above those of used car salesmen. In this penetrating new book, Deborah L. Rhode goes beyond the commonplace attacks on lawyers to provide the first systematic study of the structural problems confronting the legal profession. A past president of the Association of A

2. Record Nr.	UNINA9910792940403321
Titolo	Anarchism, 1914–18 : Internationalism, anti-militarism and war // edited by Matthew S. Adams and Ruth Kinna
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2017 Baltimore, Md. : , : Project MUSE, , 2020 ©2017
ISBN	1-5261-2818-7 1-5261-1576-X
Descrizione fisica	1 online resource (271 pages)
Disciplina	940.3
Soggetti	Anarchism POLITICAL SCIENCE - Genocide & War Crimes POLITICAL SCIENCE - Political Ideologies - Communism & Socialism World War, 1914-1918 Anarchism - History - 20th century History Conference papers and proceedings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. "This collection originated from two panels organised for the 10th European Social Science History Conference, held in Vienna in 2014."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part III: The art of war: anti-militarism and revolution; 9 The anarchist anti-conscription movement in the USA: Kathy E. Ferguson; 10 Aestheticising revolution: Allan Antliff; 11 Mutualism in the trenches: anarchism, militarism and the lessons of the First World War: Matthew S. Adams; Index. 4 Beyond the 'people's community': the anarchist movement from the fin de siecle to the First World War in Germany: Lukas Keller; 5 'No man and no penny': Ferdinand Domela Nieuwenhuis, anti-militarism and the opportunities of the First World War: Bert Altena; 6 'The bomb plot of Zurich': Indian nationalism, Italian anarchism and the First World War: Ole Birk Laursen; 7 The French anarchist movement and the First World War: Constance Bantman and David Berry; 8 At war with empire: the

anti-colonial roots of American anarchist debates during the First World War: Kenyon Zimmer.
Cover; Anarchism, 1914-18; Contents; Notes on contributors ; Acknowledgements ; Introduction: Matthew S. Adams and Ruth Kinna; Part I: The interventionist debate; 1 Saving the future: the roots of Malatesta's anti-militarism: Davide Turcato; 2 The Manifesto of the Sixteen: Kropotkin's rejection of anti-war anarchism and his critique of the politics of peace: Peter Ryley; 3 Malatesta and the war interventionist debate 1914-17: from the 'Red Week' to the Russian revolutions: Carl Levy; Part II: Debates and divisions.

Sommario/riassunto A volume that focuses on the complex and multifaceted answers that the international anarchist movement gave to the outbreak of the First World War and its aftermaths and, in turn, the impact of the Great War on the anarchist movement.

3. Record Nr.	UNINA9910822651003321
Autore	Karamanou Ioanna
Titolo	Euripides, Alexandros : introduction, text and commentary // by Ioanna Karamanou
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2018 ©2018
ISBN	3-11-053618-8
Descrizione fisica	1 online resource (398 pages)
Collana	Texte und Kommentare ; ; 57
Disciplina	882/.01
Soggetti	LITERARY CRITICISM / Ancient & Classical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Preface -- Table of Contents -- Abbreviations -- Introduction -- Text -- Testimonia -- Fragmenta -- Fragmenta incertae sedis -- Fragments of uncertain location -- Fragmenta quae probabiliter ad Euripidis Alexandrum pertinent -- Fragments probably belonging to Euripides' Alexandros -- Commentary -- Appendix -- Bibliography -- General Index -- Index of Passages Discussed -- Plates

This is the first full-scale commentary on Euripides' *Alexandros*, which is one of the best preserved fragmentary tragedies. It yields insight into aspects of Euripidean style, ideology and dramatic technique (e.g. rhetoric, stagecraft and imagery) and addresses textual and philological matters, on the basis of a re-inspection of the papyrus fragments. This book offers a reconstruction of the play and an investigation of issues of characterization, staging, textual transmission and reception, not least because *Alexandros* has enjoyed a fascinating *Nachleben* in literary, dramaturgical and performative terms. It also contributes to the readers' understanding of the trends of later Euripidean drama, especially the dramatist's innovation and experimentation with plot-patterns and staging conventions. Furthermore, the analysis of *Alexandros* could stimulate a more comprehensive reading of the extant *Trojan Women* coming from the same production, which bears the features of a 'connected trilogy'. Thus, the information retrieved through the interrogation of the rich fragmentary material serves to supplement and contextualize the extant tragic corpus, showcasing the vitality and multiformity of Euripidean drama as a whole.
