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Nota di contenuto	Cover; Contents; Preface; Acknowledgements; PART 1 Foundations, in Creation and Grace; 1 Aesthetics in Augustine and Aquinas; 2 The Origin and Crisis of Christian Art; PART 2 Twentieth-Century Theologians of the Image; 3 Hans Urs von Balthasar on Art as Redemptive Beauty; 4 Sergei Bulgakov on the Art of the Icon; 5 Benedict XVI on Holy Images; PART 3 The Difficulties of Practice; 6 The French Dominicans and the Journal L'Art sacre; 7 The English Uses of Maritain's Aesthetics: Eric Gill and David Jones; 8 Conclusion: Christ and the Muses; Index of Names; A; B; C; D; E; F; G; H; I; J; K; L; M NO; P; R; S; T; V; W; Z
Sommario/riassunto	Redeeming Beauty explores the richness of orthodox Christian tradition, both Western and Eastern, in matters of 'sacral aesthetics' - a term used to denote the foundations, production and experience of religiously relevant beauty. Aidan Nichols investigates five principal themes: the foundation of beauty in the natural order through divine creative action; explicitly 'evangelical' beauty as a quality of biblical revelation and notably at its climax in Christ; the legitimacy of making and venerating artworks; qualities of the self in relation to objective presentation of the religiously beautiful

