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Autore	Shankman Steven <1947->
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Altri autori (Persone)	DurrantStephen W. <1944->
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Nota di bibliografia	Includes bibliographical references (p. 234-248) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Part I: Intimations of intentionality: the Classic of Poetry and the Odyssey; Part II: Before and after philosophy: Thucydides and Sima Qian; Part III: The philosopher, the sage, and the experience of participation; Afterwords; Bibliography; Index
Sommario/riassunto	A comparative study of what the most influential writers of Ancient Greece and China thought it meant to have knowledge and whether they distinguished knowledge from other forms of wisdom. It surveys selected works of poetry, history and philosophy from the period of roughly the eighth through to the second century BCE, including Homer's ""Odyssey"", the ancient Chinese ""Classic of Poetry"", Thucydides' ""History of the Peloponnesian War"", Sima Qian's ""Records of the Historian"", Plato's ""Symposium"", and Laozi's ""Dao de Jing and

the writings of Zhuangzi". The intention, through such jux
