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Autore	Dentith Simon
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Nota di contenuto	Book Cover; Title; Contents; Approaches to parody; Parody in the ancient and medieval worlds; Parody in the novel; Parody and poetry; The beauties of burlesque; Is nothing sacred? Parody and the postmodern; Conclusion; GLOSSARY; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	This lively introduction demonstrates the importance of parody for literary and cultural studies, clearly explaining complex arguments around it.