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Altri autori (Persone)	GoodmanLizbeth <1964-> De GayJane <1966->
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Nota di bibliografia	Includes bibliographical references (p. 299-312) and index.
Nota di contenuto	Preliminaries; Contents; Preface; Acknowledgements; FOREWORD; Practice to theory: Theatre games; Critical theories and performance; Theorizing and playing; Power, politics, and the theatre; Sexuality in performance; Performance theory, live arts, and the media; Political theatres, post-coloniality, and performance theory; Post-linearity and gendered performance practice; Bibliography and suggested further reading; Index
Sommario/riassunto	The Routledge Reader in Politics and Performance brings together for the first time a comprehensive collection of extracts from key writings on politics, ideology, and performance. Taking an interdisciplinary approach to the subject, and including new writings from leading scholars, the book provides material on: * post-coloniality and performance theory and practice * critical theories and performance *

intercultural perspectives * power, politics and the theatre * sexuality in
performance * live arts and the media * theatre games.
