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| Autore | Main Roderick |
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| ISBN | 1-138-01192-4 1-280-07867-7 0-203-50146-2 |
| Descrizione fisica | 1 online resource (219 p.) |
| Disciplina | 150.19/54/092 |
| Soggetti | Coincidence Psychoanalysis and culture Civilization, Modern - Psychological aspects Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [185]-203) and index. |
| Nota di contenuto | Introduction -- The theory of synchronicity -- Synchronicity in context -- Synchronicity applied -- Conclusion. |
| Sommario/riassunto | Why was the idea of synchronicity so important to Jung? Jung's theory of synchronicity radically challenges the entrenched assumptions of mainstream modern culture in the West. It is one of the most fascinating yet difficult and discomfiting of Jung's psychological theories. The Rupture of Time aims to clarify what Jung really meant by synchronicity, why the idea was so important to him and how it informed his thinking about modern western culture. Areas examined include:* how the theory fits into Jung's overall psychological model and the significance of its apparen |