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Autore	Benjamin Andrew
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Nota di contenuto	Contents; Acknowledgements; Abbreviations; Introduction; 1 The Supposition of the Aura: The Now, the Then, and Modernity; 2 The Shortness of History, or Photography In Nuce: Benjamin's Attenuation of the Negative; 3 'Now': Walter Benjamin on Historical Time; 4 Down the K. Hole: Walter Benjamin's Destructive Land-surveying of History; 5 The Sickness of Tradition: Between Melancholia and Fetishism; 6 Trembling Contours: Kierkegaard-Benjamin-Brecht; 7 The Subject of History: The Temporality of Parataxis in Benjamin's Historiography 8 Tradition as Injunction: Benjamin and the Critique of Historicisms9 Boredom and Distraction: The Moods of Modernity; 10 Walter Benjamin's Interior History; 11 What is the Matter with Architectural History?; 12 Messianic Epistemology: Thesis XV; 13 Non-messianic Political Theology in Benjamin's 'On the Concept of History'; Notes; Contributors; Index
Sommario/riassunto	The first book to examine in detail Benjamin's Theses on the Philosophy of History Benjamin's collection of fragments, Theses on the Philosophy of History, play a determining role in how Benjamin's thought is understood, as well as in the debate about the interplay between politics, history and time. Walter Benjamin and History is the

first volume to give access to the themes and problems raised by the Theses, providing valuable exegetical and historical work on the text. The essays collected here are all the work of noted Benjamin scholars, and pursue the themes central to the Theses.
