Record Nr. UNINA9910451225503321 Autore Talen Emily <1958-, > Titolo New urbanism and American planning: the conflict of cultures / / Emily Talen New York:,: Routledge,, 2005 Pubbl/distr/stampa **ISBN** 1-135-99262-2 1-280-24460-7 9786610244607 0-203-79948-8 Descrizione fisica 1 online resource (329 p.) Collana Planning, history, and the environment series 307.12160973 Disciplina Soggetti City planning - United States - History Cities and towns - United States - History Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [291]-308) and index. Nota di contenuto Book Cover: Title: Copyright: Contents: Foreword: Acknowledgements: Chapter One Introduction: Defining American Urbanism; Chapter Two Framework: Four Urbanist Cultures; Chapter Three Principles: Urbanism vs. Anti-Urbanism: Chapter Four Incrementalism: Beauty, Redemption. Conservation and Complexity; Chapter Five Urban Plan-Making: the City Beautiful and the City Efficient; Chapter Six Planned Communities; Chapter Seven Regionalism; Chapter Eight Successes and Failures; Chapter Nine Conclusion: the Survival of New Urbanism; Bibliography; Index Sommario/riassunto "Presents the history of American planners' quest for good cities and shows how New Urbanism is a culmination of ideas that have been evolving since the nineteenth century. Identifies four approaches to city-making: incrementalism, plan-making, planned communities, and regionalism. Shows how these cultures connect, overlap, and conflict" --Provided by publisher.