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Autore	Lincoln Kenneth
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Nota di bibliografia	Includes bibliographical references (p. 351-376) and index.
Nota di contenuto	Contents; (Pre)amble; 1. Red/White American; 2. Historical Slippage; 3. Playing Indian; 4. Old Tricks, New Twists; 5. Feminist Indi'ns; 6. "'Bring Her Home'": Louise Erdrich; 7. Red Gods, Blue Humors: James Welch; 8. Comic Accommodations: Momaday and Norman; Coda; Appendix A: Reservation Jokes; Appendix B: Teaching Indi'n Humor; Appendix C: Interview with Hanay Geiogamah; Notes; Selected Bibliography; Humor and Joking of the American Indian: A Bibliography; Index
Sommario/riassunto	Drawing upon history, psychology, folklore, linguistics, anthropology, and the arts, this book challenges "'wooden Indian"' stereotypes to redefine negative attitudes and humorless approaches to Native American peoples. Moving from tribal culture to interethnic literature, Lincoln covers the traditional Trickster of origin myths, historical ironies, Euroamericans "'playing Indian,'" feminist Indian humor at home, contemporary painters and playwrights reinventing Coyote, popular mixed-blood music and Red English, and three Native American novelists, Louise Erdrich, James Welch, and N.Scott Moma