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## Sommario/riassunto

This book examines the relationship between economics, politics and religion through the case of Olivorio Mateo and the religious movement he inspired from 1908 in the Dominican Republic. The authors explore how and why the new religion was formed, and why it was so successful. Comparing this case with other peasant movements, they show ways in which folk religion serves as a response to particular problems which arise in peasant societies during times of stress.