

1. Record Nr.	UNINA9910451216203321
Autore	Dann G. Elijah
Titolo	After Rorty [[electronic resource] ] : the possibilities for ethics and religious belief // G. Elijah Dann
Pubbl/distr/stampa	London ; ; New York, : Continuum, c2006
ISBN	1-281-29528-0 9786611295288 1-84714-223-0
Descrizione fisica	1 online resource (218 p.)
Collana	Continuum studies in American philosophy
Disciplina	191
Soggetti	Religion - Philosophy Ethics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [200]-205) and index.
Nota di contenuto	Contents; Acknowledgements; Introduction; 1 Contextualizing the Study-Philosophy, Ethics, and the Possibilities for Religious Belief; 2 Rorty's Analysis of Traditional Philosophy; 3 Rorty, Religious Belief, and Ethics; 4 Rorty and the Transformation of Theology; Bibliography; Index
Sommario/riassunto	Trained by some of the most eminent philosophers of the twentieth century, Richard Rorty has come to be one of the strongest critics of the philosophical tradition. In this book G. Elijah Dann takes seriously Rorty's writings, showing how, contrary to what many philosophers believe, he actually helps to enhance and enliven both the philosophy of religion and the chances for moral progress. Dann goes on to discuss Rorty's metaethics and reviews Rorty's well-known article, ""Religion as Conversation-stopper,"" showing how the private/public distinction, though well-placed, needs adjustment. Cont

2. Record Nr.	UNINA9910778896903321
Titolo	The culture of violence // edited by Kumar Rupesinghe and Marcial Rubio C
Pubbl/distr/stampa	Tokyo ; ; New York : , : United Nations University Press, , 1994 ©1994
ISBN	0-585-09800-X
Descrizione fisica	1 online resource (vi, 292 pages)
Altri autori (Persone)	Rubio CorreaMarcial RupesingheKumar
Soggetti	Civil war - Social aspects Political violence - Social aspects Violence - Cross-cultural studies Violence - Latin America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Contents""; ""Introduction 1""; ""Kumar Rupesinghe""; ""1 Forms of violence and its transformation 14""; ""Kumar Rupesinghe""; ""2 Rejoinder to the theory of structural violence 42""; ""Felipe E. MacGregor, S.J., and Marcial Rubio C.""; ""3 Remythologizations of power and identity: Nationalism and violence in Sri Lanka 59""; ""Bruce Kapferer""; ""4 The impact of drug trafficking on Colombian culture 92""; ""Francisco J. de Roux, S.J.""; ""5 Ethnic violence: The case of Bolivia 119""; ""Xavier AlbA3""; ""6 Violence and conflict resolution in Uganda 144""; ""Edward Khiddu-Makubuya"" ""7 Violence and the welfare state: The case of Venezuela as an oil country 178"" ""Luis Pedro EspaA±a N.""; ""8 State terrorism and death squads in the New World Order 198""; ""Miles D. Wolpin""; ""9 Violence and culture in the United States 237""; ""Robert Brent Toplin""; ""10 Children in the city of violence: The case of Brazil 257""; ""Irene Rizzini""; ""11 Human rights and dictatorship: The case of Chile 276""; ""Tony Mifsud, S.J.""; ""Contributors 290""
Sommario/riassunto	"This volume examines the relationship between culture and violence, an aspect of the phenomenon heretofore neglected but of growing

interest and importance. Taking as their point of departure violence between groups within a state, or between the state and groups residing within it, the contributions seek to identify and analyse the possible links between culture and violence. Theoretical arguments are balanced with specific case-studies - Sri Lanka, Colombia, Bolivia, Uganda, Venezuela, the US, Brazil, and Chile. The discussions range from considerations of forms of violence, the root factors of violence, the use of ethnic myth in power and violence, and state terrorism, to gender and class factors, violence against children, drug-related violence, and human rights." "These essays will provide new insights and focus for understanding internal violence and its cultural connections to a broad audience of scholars, policy makers, and students of international politics and culture."--Jacket

---