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IMPLICATIONS FOR APPALACHIACRITIK: THE INSTITUTE OF THE BLACK WORLD (IBW), THE POLITICAL LEGACY OF MARTIN LUTHER KING, AND THE INTELLECTUAL STRUGGLE TO RETHINK AMERICA'S RACIAL MEANING; SOUTHERN THEATER FOR SOCIAL CHANGE; INTERVIEWS; BELUTHAHATCHEE BLUES: AN INTERVIEW WITH STETSON KENNEDY; ""WE DON'T HAVE MUCH TIME"": AN INTERVIEW WITH RAUL SALINAS; ""THE ANTI-SLAVERY ACT OF 2002"": AN INTERVIEW WITH SI KAHN; BRIEF NOTES ON CONTRIBUTORS; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z

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Sommario/riassunto

This book broadly frames the scholarly conversation about southern radicalism, putting essays covering a range of historical periods and topics in dialogue with each other so as to get a sense of the range of southern politics and history.

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