

1. Record Nr.	UNINA9910451213903321
Titolo	On living through Soviet Russia // edited by Daniel Bertaux, Paul Thompson and Anna Rotkirch
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2004
ISBN	1-134-39148-X 1-280-05248-1 0-203-41079-3
Descrizione fisica	1 online resource (286 p.)
Collana	Routledge studies in memory and narrative ; ; v. 12
Altri autori (Persone)	BertauxDaniel ThompsonPaul Richard <1935-> RotkirchAnna <1966->
Disciplina	306/.0947
Soggetti	Communism and families - Soviet Union Oral history Electronic books. Soviet Union Social conditions Case studies Soviet Union Social life and customs Case studies Soviet Union Moral conditions Case studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Simultaneously published in the USA and Canada.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; On Living Through Soviet Russia; Copyright; Contents; Contributors; 1. Introduction; Understanding Soviet Social Structures; Interpreting Autobiographical Memories; Notes; Part I: Creating Soviet Society; 2 the Cultural Model of the Russian Popular Classes and the Transition to a Market Economy; Introduction; The Brief History of One Working-class Soviet Family; The Zamochins; The Chernovs; The Older Soviet-born Generation; The Second Soviet-born Generation; The Post-thaw Soviet Generation; Analysis; The Communal/cultural Model of the Russian Peasantry Under Stalin: the Creation of the Soviet Cultural ModelThe Gradual Distancing from the Soviet Model; Market Relations and Communal Ethics; Conclusion; Notes; 3. Equality in Poverty; Soviet Housing Policy; Bourdieu and Housing as Habitus; The Statistics of Moscow Housing; Remembering the Life of the Kommunalki: the Older Generation; The

Experience of the Kommunalki Children; Conclusion; Notes; 4. Coping with Revolution; Notes; Part II: Personal and Family Life; 5 'what Kind of Sex Can You Talk About?'; Introduction; 'is There Sex in Russia?': the Two-sided Answer
Sexual Policy and Sexual GenerationsThe Generation of Silence; Channels of Sexual Knowledge in the Generation of Silence; The Joys of Art: Maupassant and Michelangelo; The Split Generation of Learned Ignorance; Channels of Sexual Knowledge in the Generation of Learned Ignorance; The Generation of Articulation; Opposing Shame; Conclusion; Notes; 6. Family Models and Transgenerational Influences; Family Attitudes to Education; Transgenerational Family Models; Authority and Its Mitigation: Fathers and Grandmothers; Suppressing and Transmitting Dangerous Family Pasts
Forms of Family Socialisation and Adaptability to ChangeFamily Upbringing and Entrepreneurship; Conclusion; Notes; 7. 'coming to Stand on Firm Ground'; The Unlikely Prize Candidate; Turning Points and Generational Formation; The Gender Contract of the Working Mother; Extended Mothering; The Role of Biological Parents; Love and Selective Traditionalism; Work-the Friendly Family; Conclusions; Notes; 8. The Strength of Small Freedoms; (the Strength Of) Ionin's Thesis; The Setting; Stories Told at the Dacha; Re-approaching the Theoretical; Notes; Part III: the Marginal and the Successful
9 Memory and Survival in Stalin's RussiaIntroduction; Method; Memory and Historical Myth: Old Believer Representations of the Cultural Revolution, 1928-32; Strategies of Survival; Maintaining Religious Identity; Meeting the Challenges to Tradition; Conclusion; Notes; 10. The Return of the Repressed; Introduction; Methodology and Sources; Semeon Samuilovich Vilenskii: Participant-observer6; Zoia Dmitrievna Marchenko: Vulnerable Social Status; Tamara Davidovna Ruzhnetsova: Camp Culture; Evgenii Aleksandrovich Eminov: Family Reunion; Pursuit of Justice ...; Roza Smushkevich; Conclusion; Notes
11. Success Stories from the Margins

Sommario/riassunto

For a period of over seventy years after the 1917 revolutions in Russia, talking about the past, either political or personal, became dangerous. The new policy of glasnost at the end of the 1980s resulted in a flood of reminiscence, almost nightly on television and more formally collected by new Russian oral history groups and western researchers. This book is a fascinating collection of life stories and family history interview material collected by the editors and two Russian groups of interviewers.
