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Sommario/riassunto	This volume discusses, from an historical and literary angle, the ways in

which sanctification and the inscription of saintliness take place. Going beyond the traditional categories of canonization, cult, liturgical veneration and hagiographical lives, the work raises fundamental issues concerning definitions of saints and saintliness in a period before the concept was crystallized in canon law. As well as discussing sources and methodology, contributions cover contextual issues, including relics and veneration, life and the afterlife, and examinations of specific sources and texts. Subjects r
