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| Autore | Bennett Tony <1947, > |
| Titolo | Pasts beyond memory : evolution, museums, colonialism // Tony Bennett |
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| ISBN | 0-203-68663-2 1-134-53911-8 1-280-07956-8 9786610079568 0-203-64706-8 |
| Descrizione fisica | 1 online resource (250 p.) |
| Collana | Museum meanings |
| Disciplina | 069/.01 |
| Soggetti | Museums - Philosophy Museums - Historiography Museum techniques - Historiography Museum exhibits - Technological innovations Evolution - History - 19th century Evolution - History - 20th century Science - History - 19th century Science - History - 20th century Colonies - History - 19th century Colonies - History - 20th century Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 206-225) and index. |
| Nota di contenuto | Book Cover; Title; Contents; List of figures; Acknowledgements; Introduction; Dead circuses: expertise, exhibition, government; The archaeological gaze of the historical sciences; Reassembling the museum; The connective tissue of civilisation; Selective memory: racial recall and civic renewal at the American Museum of Natural History; Evolutionary ground zero: colonialism and the fold of memory; Words, things and vision: evolution 'at a glance'; Postscript: slow modernity; Notes; References; Index; |

Sommario/riassunto

This important new work explores how evolutionary museums developed in the USA, UK, and Australia in the late 19th century.
