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Nota di contenuto	List of Figures, Tables, Maps and Plates -- Abbreviations and Notes -- Acknowledgements -- Foreword -- INTRODUCTION: Edinburgh in the Seventeenth Century -- PART ONE: THE URBAN COMMUNITY -- One: The Burgh and its Government -- Two: The Burgh and its Church -- Three: The Burgh and its Political Elite -- PART TWO: POLITICS AND RELIGION -- Four: Local and National Government before the Civil Wars -- Five: A Culture of Dissent: Religion before the Civil Wars -- Six: The National Covenant and the Bishops' Wars in Edinburgh -- Seven: The Collapse of Consensus: Politics in Edinburgh, 1640-52 -- CONCLUSION: Edinburgh and the British Civil Wars -- Chronological Overview: Scotland, 1603-53 -- The Divisions of St Giles' Church -- Tables -- A Note on Sources -- Bibliography -- Index.

Sommario/riassunto

On 23 July 1637, riots broke out in Edinburgh. These disturbances triggered the collapse of royal authority across the British Isles. This volume explores the political and religious culture in the Scottish capital from the reign of James VI and I to the Cromwellian occupation. It examines for the first time the importance of Edinburgh to the formation of the Scottish opposition movement and to the establishment of the revolutionary Covenanting regime. Although the primary focus is the Scottish capital, an explicitly British perspective is maintained. This is a wide-ranging study that engages in debates about early modern urban culture, the problem of multiple monarchy and the issue of post-Reformation religious radicalism.
