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| 1. Record Nr.           | UNINA9910451204803321   |
| Autore                  | Crandell Doug   |
| Titolo                  | The all-American industrial motel [[electronic resource] ] : a memoir / / Doug Crandell   |
| Pubbl/distr/stampa      | Chicago, : Chicago Review Press, 2007   |
| ISBN                    | 1-55652-742-X   |
| Descrizione fisica      | 1 online resource (257 p.)  |
| Disciplina              | 818/.603<br>B   |
| Soggetti                | Authors, American - 21st century<br>Electronic books.<br>Wabash Region (Ind.) Social life and customs<br>Indiana Intellectual life  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di contenuto       | Table of Contents; Introduction; PART I: JUNE 1990; PART II: JULY 1990; PART III: AUGUST 1990; Epilogue; Afterword; Acknowledgments   |
| Sommario/riassunto      | This volatile memoir from Doug Crandell weaves a darkly comic and thoroughly heartbreaking coming-of-age tale set in 1990 as the author is about to graduate from college. With very few job prospects and in need of tuition money, he joins his father working at a ceiling tile factory in tiny Lagro, Indiana. As his father moves headlong into a midlife crisis?complete with a bad toupee and a penchant for drinking on the job?Crandell's mother struggles with depression and talks in the third person as she manages a fast-food joint, where she compels her crew to dress in homemade costumes. As th |

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| 2. Record Nr.           | UNINA9910141428603321  |
| Autore                  | Roberts Benjamin <1965->   |
| Titolo                  | Sex and drugs before rock 'n' roll : youth culture and masculinity during Holland's Golden Age // Benjamin B. Roberts [[electronic resource]]  |
| Pubbl/distr/stampa      | Amsterdam University Press, 2012<br>Amsterdam : , : Amsterdam University Press, , 2012   |
| ISBN                    | 90-485-1570-X  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (318 pages) : digital, PDF file(s)   |
| Collana                 | Amsterdam studies in the Dutch golden age  |
| Disciplina              | 700.949205   |
| Soggetti                | Young men - Netherlands - History - 17th century<br>Young men in art<br>Masculinity - Netherlands - History - 17th century<br>Young men - Sexual behavior - Netherlands - History - 17th century<br>Young men - Alcohol use - Netherlands - History - 17th century<br>Netherlands Social life and customs 17th century   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Title from publisher's bibliographic system (viewed on 15 Jan 2021).   |
| Nota di bibliografia    | Includes bibliographical references (pages 273-308) and index.   |
| Nota di contenuto       | Front matter -- Preface and acknowledgements -- Table of Contents -- Prologue -- Chapter 1. The Generation of the 1620's and 1630's -- Chapter 2. Appearance and Clothing in the 1620's and 1630's -- Chapter 3. Drinking Like a Man -- Chapter 4. Violence -- Chapter 5. Sexuality and Courting -- Chapter 6. Drugs? -- Chapter 7. Recreation before Rock 'n' Roll -- Epilogue -- Notes -- Illustration Credits -- Bibliography -- Index  |
| Sommario/riassunto      | Sex and Drugs Before the Rock 'n' Roll is a fascinating volume that presents an engaging overview of what it was like to be young and male in the Dutch Golden Age. Here, well-known cohorts of Rembrandt are examined for the ways in which they expressed themselves by defying conservative values and norms. This study reveals how these young men rebelled, breaking from previous generations: letting their hair grow long, wearing colorful clothing, drinking excessively, challenging city guards, being promiscuous, smoking, and singing lewd songs. Cogently argued, this study paints a compelling portrait of the youth culture of the Dutch Golden Age, at a time when the rising |

popularity of print made dissemination of new cultural ideas possible, while rising incomes and liberal attitudes created a generation of men behaving badly.

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