

1. Record Nr.	UNINA9910451203203321
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Titolo	On the track : a guide to contemporary film scoring / / Fred Karlin and Rayburn Wright ; revised by Fred Karlin ; foreword by John Williams ; new music examples engraved by Doug LeBow
Pubbl/distr/stampa	New York : , : Routledge, , 2004
ISBN	1-60424-667-7 0-415-94135-0 1-135-94803-8 1-280-10877-0 0-203-69363-9 0-203-64390-9
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (865 p.)
Altri autori (Persone)	LeBowDoug WilliamsJohn WrightRayburn
Disciplina	781.5/4213
Soggetti	Motion picture music - Instruction and study Composition (Music) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 506-508) and index.
Nota di contenuto	BOOK COVER; HALF-TITLE; TITLE; COPYRIGHT; DEDICATION; CONTENTS; FOREWORD; PREFACE TO THE FIRST EDITION; PREFACE TO THE SECOND EDITION; ACKNOWLEDGMENTS; INTRODUCTION; HOW TO USE THIS BOOK; PRELIMINARIES; CONCEPTUALIZING; TIMINGS; COMPOSING; RECORDING; ELECTRONIC AND CONTEMPORARY SCORING; SONGS; THE BUSINESS; APPENDIX A.; APPENDIX B.; APPENDIX C; APPENDIX D; GLOSSARY; BIBLIOGRAPHY; INDEX;
Sommario/riassunto	Offers a comprehensive guide to scoring for film and television. Covering all styles and genres, the authors cover everything from timing, cuing, and recording through balancing the composer's vision with the needs of the film.

