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Nota di bibliografia	Includes bibliographical references (p. [191]-208) and index.
Nota di contenuto	Cover; Contents; Acknowledgments; List of Abbreviations; 1 Experiences as a Body: Virginia Woolf, Jean Rhys, and the Aesthetics of Trauma; 2 ""Cock-A-doodle-dum"": Desmond MacCarthy, Sexology, and the Writing of A Room of One's Own; 3 ""The Flaw in the Centre"": Writing as Hymenal Rupture in Virginia Woolf's Work; 4 Gunpowder Plots: Sexuality and Censorship in Woolf's Later Works; 5 When the Pervert Meets the Hysteric: Jean Rhys's Black Exercise Book; 6 ""A Doormat in a World of Boots"": Jean Rhys and the Masochistic Aesthetic Epilogue: ""The one Dependable Thing in a World of Strife, Ruin, Chaos"": Writing Trauma, Writing SelfNotes; Bibliography; Index
Sommario/riassunto	This is a study of modernism, sexuality, and subjectivity in the work of two leading women modernists. Each confronted the aspects of her culture and personal history that resulted in a degraded sense of female sexuality and explored how traumatic childhood sexual experiences informed their relationship to female corporeality and fiction-writing.