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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Table of Contents; Introduction; 1 Exhuming Marguerite Gautier; 2 An Unbridled Bride; 3 A Marriage Sans-culotte?; 4 On Tour; 5 Grafting; Epilogue; Acknowledgments; Notes; Bibliography |
| Sommario/riassunto | After its succès de scandale in France in 1856, Flaubert's Madame Bovary was widely adapted, sometimes so closely they were dismissed as plagiarism yet they achieved canonical status in their national traditions. This study traces Madame Bovary's journey abroad and asks why the novel was given such import in foreign literatures. |