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Nota di contenuto	Literary genius, transgression and society in the early nineteenth century -- Literary biography and its discontents -- Magazine biography in the late Romantic period -- Blackwood's Edinburgh magazine and the construction of Wordsworth's genius -- William Hazlitt and the degradation of genius -- 'The quack artist': Benjamin Robert Haydon and the dangers of publicity.
Sommario/riassunto	In early nineteenth-century Britain, there was unprecedented interest in the subject of genius, as well as in the personalities and private lives of creative artists. This was also a period in which literary magazines were

powerful arbiters of taste, helping to shape the ideological consciousness of their middle-class readers. Romantic Genius and the Literary Magazine considers how these magazines debated the nature of genius and how and why they constructed particular creative artists as geniuses. Romantic writers often imagined genius to be a force that transcended t
