

1. Record Nr.	UNINA9910451193903321
Autore	Higgins David Minden <1974->
Titolo	Romantic genius and the literary magazine [[electronic resource]] : biography, celebrity and politics // David Higgins
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2005
ISBN	1-134-30902-3 1-281-15766-X 9786611157661 0-203-96385-7
Descrizione fisica	1 online resource (209 p.)
Collana	Routledge studies in romanticism ; ; 6
Disciplina	828/.80809 B
Soggetti	English prose literature - 19th century - History and criticism Authors, English - Biography - History and criticism Politics and literature - Great Britain - History - 19th century Literature and society - Great Britain - History - 19th century Celebrities - Great Britain - Biography - History and criticism English periodicals - History - 19th century Genius - History - 19th century Biography as a literary form Romanticism - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Simultaneously published in the USA and Canada.
Nota di bibliografia	Includes bibliographical references (p. [177]-188) and index.
Nota di contenuto	Literary genius, transgression and society in the early nineteenth century -- Literary biography and its discontents -- Magazine biography in the late Romantic period -- Blackwood's Edinburgh magazine and the construction of Wordsworth's genius -- William Hazlitt and the degradation of genius -- 'The quack artist': Benjamin Robert Haydon and the dangers of publicity.
Sommario/riassunto	In early nineteenth-century Britain, there was unprecedented interest in the subject of genius, as well as in the personalities and private lives of creative artists. This was also a period in which literary magazines were

powerful arbiters of taste, helping to shape the ideological consciousness of their middle-class readers. Romantic Genius and the Literary Magazine considers how these magazines debated the nature of genius and how and why they constructed particular creative artists as geniuses. Romantic writers often imagined genius to be a force that transcended t

2. Record Nr.	UNINA9910822568603321
Autore	Gift Sandra Ingrid
Titolo	Caribbean Quality Culture : Persistent Commitment to Improving Higher Education / / Sandra Ingrid Gift
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ISBN	976-640-841-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (466 pages)
Disciplina	378.1/0709729
Soggetti	Education, Higher - Caribbean, English-speaking Educational change - Caribbean, English-speaking
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Intro -- Title Page -- Copyright -- Dedication -- Contents -- List of Figures -- List of Tables -- Foreword -- Preface -- Acknowledgements -- Abbreviations -- 1. Contextualizing Caribbean Higher Education Quality Culture -- Part 1. Governance -- 2. From UWI to The UWI System: Quality in Global Context -- 3. A Triad for Quality Improvement? Quality Improvement, Leadership and Ethics among Higher Education Administrators in Jamaica -- 4. Financial Challenges in Providing Quality Higher Education in the Caribbean -- 5. A View of Stakeholder Engagement and Strategic Planning: A Case Study of The University of the West Indies -- 6. How Quality Positively Impacts Alumni Cultivation and Engagement: A Regional Perspective -- Part 2. Curriculum and Teaching and Learning -- 7. Curriculum Development and Review -- 8. Continuous Improvement in the Online Learning Environment: Some Lessons from The University of the West Indies --

9. Enhancing Postgraduate Culture -- 10. Foreign Language Education: The Role of the Centre for Language Learning -- 11. Community Engagement and Service-Learning in Caribbean Higher Education Institutions -- 12. Continuous Quality Improvement of Graduate Employability: Internships and a UWI Cave Hill Case of Work in Progress -- Part 3. Continuous Quality Improvement Processes -- 13. The UWI Quality Policy: Towards a Quality Policy in Action -- 14. A Critical Review of Strategic Quality Improvement Practices in Caribbean Higher Education Institutions -- 15. A Process Approach to Continuous Improvement at The University of the West Indies, St Augustine Campus -- 16. Student Feedback and Continuous Quality Improvement at The University of the West Indies, St Augustine Campus -- Part 4. External Quality Assurance.

17. The Role of the University Council of Jamaica in Supporting Continuous Quality Improvement among Higher Education Institutions -- 18. Two Decades of Accreditation Experience at the University of Curaçao: Examining Quality Assurance and Accreditation Efforts of the University's Programmes -- 19. Programme Accreditation and Continuous Quality Improvement in the Department of Electrical and Computer Engineering -- 20. Institutional Accreditation at The University of the West Indies -- Part 5. The Way Forward -- 21. Curriculum Renewal for Sustainable Development in the Caribbean -- 22. Editing the Blueprint: Towards Universally Recognized Caribbean Research Impact Metrics -- 23. Continuous Quality Improvement of Recognition Policies and Practices: The Case of the Accreditation Council of Trinidad and Tobago -- Afterword -- Contributors -- Index.
