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Nota di contenuto	Introduction : warfare and belligerence : approaches to the First World War / Pierre Purseigle. 1 -- 1 'It all goes wrong!' : German, French, and British approaches to mastering the western front / Dennis Showalter. 39 -- 2 Discipline in the Italian army 1915-1918 / Vanda Wilcox.73 -- 3 New Jerusalems : sacrifice and redemption in the war experiences of English and German military chaplains / Patrick Porter.101 -- 4 Encountering the 'enemy' : prisoner of war transport and the development of war cultures in 1914 / Heather Jones.133 -- 5 Marc Sangnier's war, 1914-1919 : portrait of a soldier, Catholic and social activist / Gearoid Barry.163 -- 6 From liberalism to labour : Josiah C. Wedgwood and English liberalism during the First World War / Paul Mulvey.189 -- 7 Protest and disability : a new look at African American soldiers during the First World War / Jennifer D. Keene.215 -- 8 Huts,

demobilisation and the quest for an associational life in rural communities in England after the great war / Keith Grieves.243 -- 9 An American geographer between science and diplomacy : the mission of Douglas W. Johnson in Europe, May-November 1918 / Nicolas Ginsburger.265 -- 10 The great war and modern scholarship : academic responses to war in Paris and London / Elizabeth Fordham. 295 -- 11 New writers, new literary genres (1914-1918) : the contribution of historical comparatism (France, Germany) / Nicolas Beaupre.323 -- 12 Women readers of Henri Barbusse : the evidence of letters to the author / Leonard V. Smith.347 -- 13 Cinematic representations of the enemy in Belgian silent fiction films / Leen Engelen.359 -- 14 Paris, Berlin : war memory in two capital cities (1914-1933) / Elise Julien.379.

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## Sommario/riassunto

The essays collected here suggest some of the ways in which an interdisciplinary perspective may contribute to our understanding of the Great War. Contributors examine the relationship between the character of the war and the nature of belligerent societies, and present original research on the comparative history of the First World War. In 1914-1918, the front lines did not only separate warring nations, but also cut across belligerent societies and ultimately determined the social responses to the conflict. Indeed, the 'totalizing logic' of the First World War entailed the blurring of boundaries between combatants and non-combatants, soldier and civilian. Subjects included are operational and tactical evolution, social mobilization, military discipline and morale, prisoners of war, veterans and demobilization, religion and politics, war literature and cinema, memory and commemoration. Contributors: Pierre Purseigle; Patrick Porter; Dennis Showalter; Leonard V. Smith; Nicolas Ginsburger; Elise Julien; Paul Mulvey; Keith Grieves; Leen Engelen; Nicolas Beaupre; Jennifer D. Keene; Elizabeth Fordham; Vanda Wilcox; Heather Jones; Gearoid Barry.

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